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## Applicant Name

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1. Timing and content requirements

- Does it fill in weekdays to keep visitors past the week-end?
- Is it an anchor event?

2. Program affect on success of festival mission

- Is the quality of this proposed event one that it will bring visitors back?

3. Uniqueness, Innovation, Creativity \& Expression

- Is this unique or original?
- Does it stretch its usual repertoire?
-Will it add something to this festival that is not found in other festivals?

4. Marketing \& PR Plan of Activity

- Is your marketing plan dynamic and exciting?
- Does your marketing plan have the potential to draw in event goers?

5. Appeal for a diverse tourist and local market

- Does it offer a draw that is both compatible to the mix of offerings?
- Does it offer something that will reach a different audience?

6. National marketing and messaging appeal
-What is the regional draw for this participant?

- Does it reach the target demographic or a diverse population?
- Can the organization tap its existing market?

7. Infrastructure and staff to deliver programming

- Do you have the appropriate staff or volunteer staff for your event?

8. Infrastructure and staff to manage and comply with accounting expectations

- Has the group done similar events?
-Were they successful?
- Are they realistic about their ability to deliver the product proposed?

9. Measurements for validating return on investment or program success

- Can you lay out what will make your event a success?

10. Use of funds

- Is the budget realistic and well thought-out?
- Does the orginization tap its own fundraising and orginizations resources?
- Is it a prudent use of public funds?

11. COVID-19 Health \& Safety*
-Will attendees feel comfortable and safe attending?

- Is there a back-up plan in place if CDC guidelines or instructions from local and state officials in effect at the time of the Festival would prevent the current proposed layout of the event?
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TOTAL TALLIED SCORE $\qquad$

Notes:

